

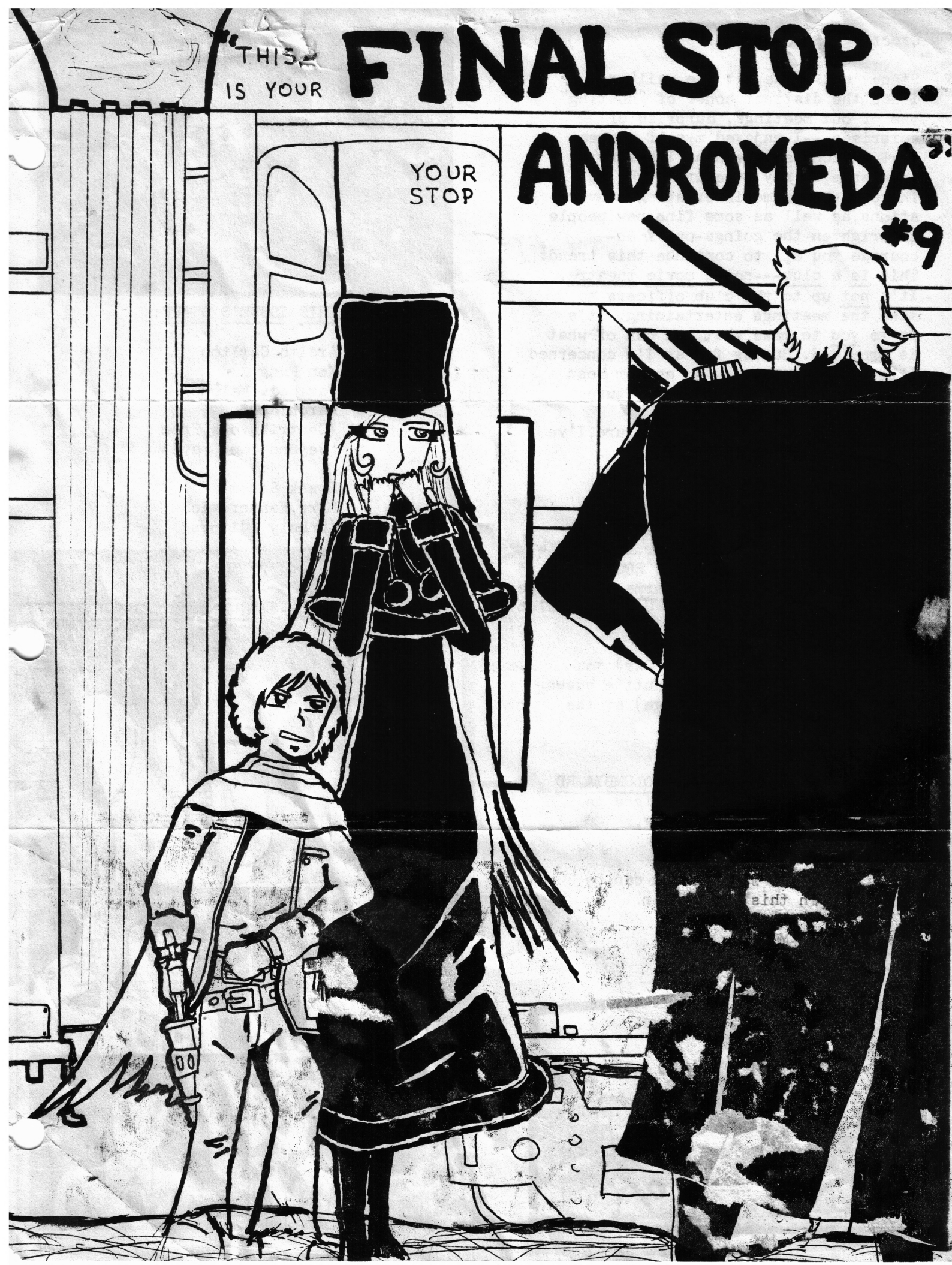
"THIS
IS YOUR

FINAL STOP...

YOUR
STOP

ANDROMEDA

#9



Greetings, Space-travellers;

Since last issue hit the mailboxes, I had the distinct honor of "hosting" one of our meetings. Surprise of surprises---I enjoyed myself a great deal (Which is something I haven't been able to say in quite a while). There, we had some interesting conversations, as well as some fine new people to brighten the goings-on. I encourage you all to continue this trend. This is a club---not a movie theatre. It's not up to the club officers to make the meetings entertaining. It's up to you to make what you can of what is provided. But, as far as I'm concerned I'll continue to show up and/or host meetings for the foreseeable future.

Speaking of the foreseeable future, I've got a major announcement: Effective as of the OCTOBER 12th meeting, we're switching to a new meeting place...The UNIVERSITY OF MASSACHUSETTS (BOSTON). We'll be in BUILDING #1, on the 3rd floor, in room #143 (That's the VIDEO SCREENING ROOM) next to the cafeteria. This is a permanent change. We are being hosted by the U-Mass SF Club.

DIRECTIONS BY MBTA:

Take the RED LINE (Ashmont Car) to U-MASS/JFK LIBRARY stop. Shuttle buses can be taken (With no charge) at the entrance to the station.

DIRECTIONS BY CAR:

Take ROUTE-128 South, take COLUMBIA RD turn-off (EXIT 17), follow signs to U-MASS. Parking is available.

Any comments or suggestions can be expressed in this newsletter.

See you at U-Mass,

EDITOR #1

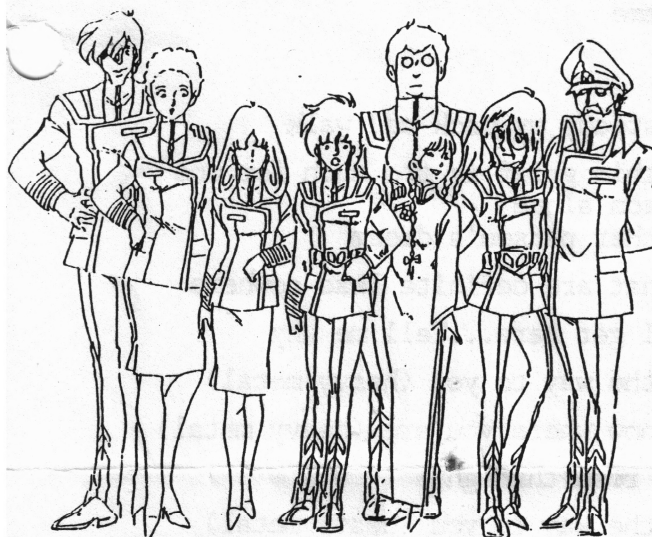


THIS ISSUE'S STAFF:

Ardith Carlton
Ken Fung
Patricia Malone
Aaron Reed
(Contributors From
Beyond The Grave)

Frank Strom
Mike Kanterovich
(Unholy Editors)





ROY FOKKER LISA HAYES BEN DIXON MAX STERLING
CLAUDIA GRANT RICK HUNTER LYNN MINMEI CAPT. GLOVAL

Robotech Who's who

MACROSS HEROES

Provided by
Harmony Gold

Aquired by
Patricia
Malone

***ROY FOKKER** (age: 30 rank: Lieutenant Commander) -- Heroic commander of the famed "Skull" squadron. Roy is assigned the monumental task of defending SDF-1. He is the classic definition of a hero. He is also able to transcend his heroic mold to be human and compassionate. He likes to tease his friends, especially RICK HUNTER, and create a feeling of general comradeship. Roy is romantically linked with CLAUDIA GRANT. His death in Episode #18 is a real shock to Claudia. And although he is gone, Roy's dynamic presence is seen through flashbacks. Fokker's light touch is used only as a diversion. His raw courage and skill as a fighter pilot is matched only by MAXIMILLIAN STERLING.

CLAUDIA GRANT (age: 28 rank: Bridge Officer) -- Claudia is in charge of Communications onboard the massive ROBOTECH SPACE BATTLEFORTRESS (SDF-1). Her job is to co-ordinate the various media elements of the huge Battle Fortress as well as maintain defense communications with general headquarters. She is romantically involved with Roy Fokker. She maintains a quiet private life. She tries to instill a sense of humor on the bridge as a contrast to the "no nonsense" position of her immediate superior, LT. LISA HAYES. After Roy's death, Claudia tries to be philosophical and converts her energies to putting an end to the war which claimed her fiance Roy Fokker.

***LISA HAYES** (age: approx. 24 rank: Lieutenant) -- The daughter of Admiral Hayes, Lisa enlisted into the military after her fiance, KARL RIBER, was assigned military reconnaissance duty on Mars. After graduating from the ROBOTECH SPACE ACADEMY Lisa is assigned duty on SDF-1. Lisa becomes First Officer in charge of supervising ships operations. In this position, Lisa also serves as defense controller. She devotes all her energy into her work as a substitution for her "lost love". Because of this "hardline" approach to her duties, Lisa is often referred to as a "cold fish" -- a career woman not interested in the opposite sex. Eventually Lisa falls in love with RICK HUNTER. It is a romance filled with missed opportunities and endless problems.

***RICK HUNTER** (age: 19 rank: Lieutenant) -- An amateur pilot and close friend of Roy Fokker, Rick's initial reason for coming into the scene was to visit his old friend and watch the historic launch of the SDF-1. As luck would have it, Rick gets involved with the interstellar war which begins over the ROBOTECH Battle Fortress. Throughout the series, Rick is constantly struggling with his inner feelings. At first he is faced with the age old fears of manhood and courage. He does not approve of violence and his reluctant commission into the ROBOTECH AIR FORCE is tainted with the underlying fear of combat with gigantic alien invaders. After Roy's death, Rick becomes obsessed with proving himself as a courageous pilot. Throughout all of this Rick is also torn between two women. The first is LYNN MINMEI, a young Chinese girl who he befriends in the early stages of the war. MINMEI becomes an integral element of the ROBOTECH WARS and eventually has little time for Rick. The second woman in his life is Lisa Hayes. Lisa is a woman who he respects as a military superior who he eventually learns to love. His conflicts in regard to his personal life and his duty to those he has vowed to defend make Rick an almost tragic figure in the ROBOTECH SAGA.

BEN DIXON (age: 20 rank: 2nd Lieutenant) -- A lighthearted combat pilot who is assigned to a position directly under Rick Hunter. Ben is a courageous fighter who is always trying to make the tragedy of war seem less real through his constant laughter. He is similar to the type of World War I pilots who flew the "Dawn Patrols". His inexperience as a combat pilot is more than made up for by his courage and strength of will. He is eventually killed in the line of duty, which comes as another blow to Rick Hunter.

LYNN MINMEI (age: 15 going on 16) -- Becomes the darling of the SDF-1. Her natural good looks and talents do not go overlooked onboard the gigantic Space Battle Fortress. Lynn Minmei is one of a number of refugees who must live on the SDF-1 on its yearlong journey back to Earth after a disastrous encounter with the ROBOTECH SPACE FOLD DEVICE. She becomes "MISS MACROSS" and in this role, tries to enrich the morale of the civilians and crew forced to exist on the gigantic spaceship. She is flirtatious by nature. Her innocence and lack of maturity causes her not to recognize Rick Hunter's growing infatuation with her. She "leads" him on in a sense, preferring to fulfill her role as the "spiritual" cheerleader of the ROBOTECH FORCE. Her singing ultimately inspires many of the ZENTRAEDI soldiers to defect. Never being exposed to any form of culture outside of military existence, the warring alien race is captivated by the message contained in MINMEI's music. Eventually MINMEI grows up to accept her responsibility as a leader in the reconstruction of the Earth after the destruction leveled upon it by the ROBOTECH WARS.

MAXIMILLIAN STERLING (age: 19 rank: Lieutenant) -- Initially a member of Rick Hunter's squad, Max quickly distinguishes himself as the first of a new generation of ROBOTECH ACES. He is pure perfection when it comes to flying and fighting in the VERITECH FIGHTER. He is a quiet person who pals around with Ben Dixon and Rick Hunter. Romance is not a part of his life until he meets up with MIRIYA, a Zentraedi combat ace, who infiltrates the SDF-1 in an attempt to assassinate her opposite number. Eventually Max and Miriya are married and their child, DANA STERLING, is one of the heroes of the new world built out of the ashes of destruction after the ROBOTECH WARS. Max is never overly self-conscious about his talents as a pilot. He does the best he can and never tries to use his skill as a means of power or position.

CAPTAIN HENRY GLOVAL (age: approx. 50) -- The commander of the reconditioned ROBOTECH Space Fortress. He comes from the "old school" of military thinking spanned during years of experience as a commander engaged in conventional Earth warfare. He oversees the assignment on the Space Battle Fortress with the characteristic determination of a war-weary veteran assigned to run an attraction at a "static Disneyland. When necessity drives him to assume the role of a "bat leader" for the combined Earth defense forces, his old fighting spirit comes back and he marches with strategy with the leaders of a vast alien armada commanded by ruthless leaders bred for countless generations to be "perfect fighting machines". He is the protector -- "father figure" -- of the initial episodes.

SAMMIE PORTER (age: approx. 20) -- The youngest member of the Bridge officers on the ROBOTECH Space Fortress. She is the equivalent of Melville's "Billy Budd" in the sense that her open-mindedness and sense of wonder is forged into a strong heroic character who must at one point take on the responsibility of defending the ROBOTECH Space Fortress. She generally interjects the feelings of contemporary young adults in the high technological environment.

KIM YOUNG (age: approx. 23) -- She is the assistant assigned to aid Claudia in the Communications of the Space Fortress. She is a "kiss" young woman who is concerned with her free time in which she likes to have a good time dancing and flirting with the pilots.

WENDY FLEETS (age: approx. 23) -- She is the computer operator assigned to the ROBOTECH Space Fortress. She likes to pal around with Kim and Sammy and together they seem to fill their off-duty time with as much excitement as is possible. She enjoys working with the rest of the staff on the Bridge but gets homesick for the Earth after several years of isolation on the ROBOTECH Space Fortress.

sicko songfest!

HEAVY METAL L. GAIM Opening theme

Time For L. Gaim

I Dareka senaka daite tekure
Hitorikiri ja kanashi sugiru kara
Hito ga miteru yume no yō sa
Tashikana mono ga nan ni mo nai ne
Doshite boku wa koko ni...Tell me why
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Ima ima kakemukero
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Ima ai mune ni daite L. Gaim

II Yubi no sukima nukeru suna sa
Yume wa hito no kokoro no iro da ne
Mienai te de sora o sasu yo
Tashikana mono ni deaeru hi made
Ai da to kizuku hi made...Touch my soul
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Ima ima sono ude de
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Ima ima sono yume de
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Ima mune kogashi nagara L. Gaim

I Someone steady my back and walk
Because this grief is too much for one
person alone
Like another person's dream
Things that are definite lead nowhere
How did I get here...Tell me why
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Now, now rush through
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Now I clasp love to my heart, L. Gaim

II Sand slips through the gaps between
fingers
The dream is the color of a person's
spirit
By an unseen hand, the sky is held up
Until the day I come across something
definite
Until the day I become aware of love...
Touch my soul
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Now, now with that ability
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Now, now by that dream
Show me the way to you (heavy metal)
Lead me now where you are (heavy metal)
Now as my breast burns, L. Gaim

Translated from broadcast opening theme, performance of song in "L. Gaim Special," and
lyrics published in the April 1984 issue of ANIMEDIA's give-away Anime Song Book

English translation by Ardith Carlton, May 1984

FROM THE MAILBAG:

Dear Frank-n-Mike,

Many thanks for printing the article on my project, however I feel that it's important to point out that "DESSLÖK'S REVENGE" takes place AFTER Be Forever Yamato, and BEFORE the third season. Not between Be Forever and New Journey.

One other point concerns me. Where did that awful picture of me come from? It makes me look dead by three years. Please burn the original. Thank you.

Brian Cirulnick
Queens, NY.

Frank: Woopsie. Sorry about the mixup. Our columnist tells us that it was an unintentional slip. Are we forgiven? As for the photo... don't you remember that time on the Staten Island Ferry? Best forgotten, eh?

VIDEO SCHEDULE:

Meetings start at 2pm

OCTOBER 12, 1985

LUPIN III CASTLE CAGLIOSTRO

GIANT GORG #3

CYBORG 009 (SUB)

DIAPOLON (SUB)

RAIDEN (SUB)

NOVEMBER 9, 1985

FLIGHT OF DRAGONS

GIANT GORG #4

PRINCE PLANET

ROBOTECH/MOSPEADA

ULTRAMAN (Live action)



ASK THE NINJA

(A Q&A column)

Some questions submitted by
Cliff Snider;

Q; Will the 3rd series of
STAR BLAZERS start from
YAMATO-NEW JOURNEY?

A; Nope. SB3 will be starting
from YAMATO 3 to the best
of our knowledge.

Q; Is DESSLÖK'S REVENGE going
to be shown in Japan?

A; Yeah, probably at a court
hearing. But seriously,
'DR' is a fan production,
not a pro production. It
will be premiered at
Worldcon '86 in Atlanta.
Where it goes from there
is anybody's guess.

Q; What's the difference between
Heavy Metal L.Gaim and
L.Gaim Mark II?

A; One has suspenders, the other
has high-heels. Actually, they
are two different robots that
appear in the same show.

Q; What about the new series coming
into the U.S.?

A; Look for (but don't hold yer
breath)... GATCHAMAN-F,
CAPT. HARLOK, QUEEN MILLENIA,
URUSEI YATSURA (what they're
gonna do with/to it we don't
know), MEGA ZONE23, and maybe
SHERLOCK HOUND and BIRTH.

Questions for this column can
be sent to us c/o the newsletter.

By Aaron Reed

Greetings,gentle sentients!

I'm back with more news concerning the world of Japanimation both here and abroad. First off,I must make mention that a lot of new Anime shows on American television are having their animation done in Japan. This fall,you can expect to see yet more episodes animated by Toei and TMS. Here's a complete list of shows coming our way by both animation groups:

From TOEI:

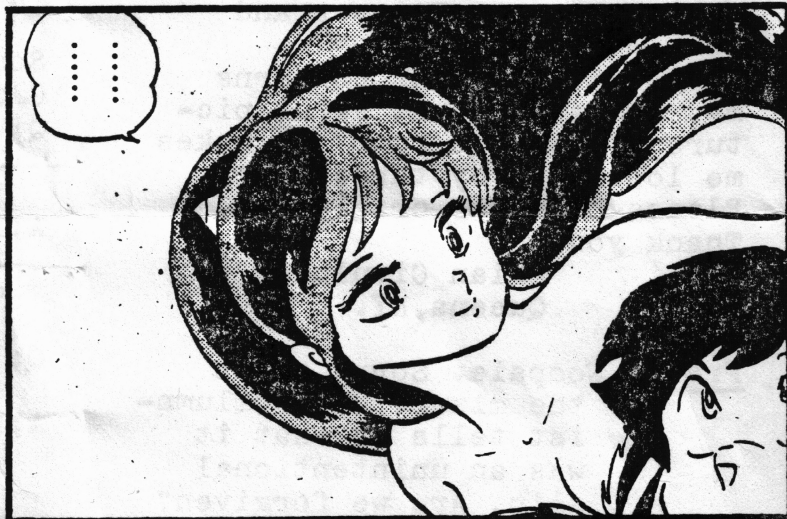
1. G.I. JOE--An additional 50 episodes to go with the first 10. For daily syndication.
2. TRANSFORMERS--An additional 36 episodes.
3. MUPPET BABIES AND MONSTERS--CBS has ordered more.
4. DUNGEONS AND DRAGONS--6 new episodes.
5. THE YOUNG ASTRONAUTS--A 13 episode series for CBS.
6. ROBOTIX--A five-part mini-series for syndication, supposedly to be based on a Marvel comic.

From TMS:

1. GUMMI BEARS--13 episodes for NBC.
2. WUZZLES--13 episodes for CBS. This,as well as GUMMI BEARS are being animated for... Walt Disney Productions!
3. JAYCE AND THE WHEELED WARRIORS--65 episodes for syndication.
4. INSPECTOR GADGET--21 new episodes! Go-go gadget!!
5. THE LITTLES--8 more episodes.
6. KID VIDEO--13 new ones for NBC.
7. ROBOTMAN--Three more specials. The kyah-kyah girls will love these!



REED'S Column



On a slightly serious note...A special report in the september issue of ANIMAGE indicates stormy seas and rough times ahead for fans of broadcast anime in Japan. This fall,only five new series will premiere,instead of the usual number of about a dozen. The reason for this slump in anime production is based in the following. First,a lack of ad sponsors, who feel most of the pilots they've seen were not worth pursuing beyond the pilot stage;second,the video industry has led many animators away from broadcast anime,with the feeling that the home video market is a much more lucrative business.

Another cause for the lack of new anime lies in the low performances of most of the series from last fall and this spring. Sources in the C/PO report the failure of highly touted shows like SUPER QUICK CHANGE ROBOT GALATT and PANZER WORLD GALIENT,both from Nippon Sunrise,a studio not known for failures. As for the spring season,only Z-GUNDAM (along with last fall's FIST OF THE NORTH STAR) is the only real hit. So far,only two fall series have been announced. The first bears the tentative title of NINJA PATTLER FLYING DRAGON,yet another Dunbinish robot show. It's a sequel to SPACE MUSKETEER PISMARK. The other new fall offering bears the name of ONITAROU (Literally, 'LITTLE DEMON BOY'),a sort of Japanese ADDAM'S FAMILY,with all sorts of macabre elements thrown in.

As I write this,there's the possibility that only three new series instead of the previously announced five may debut. At this time,'FLYING DRAGON' and ONITAROU are the only ones with the go ahead signal. I'll have more information by next issue.

Finally,rumors had been circulating that URUSEI YATSURA would go off the air this fall,with this coming winter's fourth movie serving as a final episode. Not so,true believers in Lum! According to the August URUSEI YATSURA FC newsletter,Fuji TV has ordered more episodes! The same with DR. SLUMP! It looks like these two series will continue for another couple of years. But the same cannot be said for LUPIN III part 3,which finished its run in September, only to be replaced by a wrestling show.

And that wraps up this report for now. Until next time,'byechn!

JAPANIMATION IN REVIEW:
CAPTAIN HARLOCK AND THE
QUEEN OF 1000 YEARS

Here in Boston this fall, we are fortunate to have a wide selection of Japanimation offerings. WQTV Channel 68 is bringing us both SPEED RACER, as well as ROBOTECH.

WSBK TV 38 offers the adventures of VOLTRON.

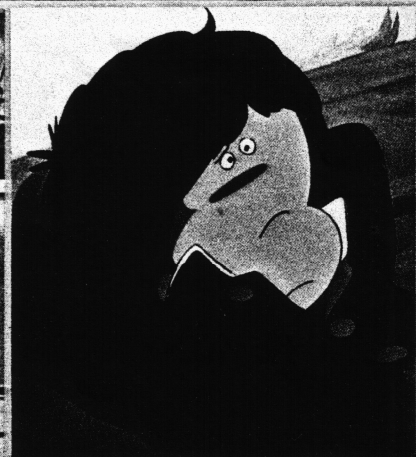
NICKELODEON brings us BELLE AND SEBASTIAN, and THE LITTLE PRINCE.

CBN offers SUPERBOOK, THE FLYING HOUSE, and LEO THE LION.

Finally, WXNE TV 25 brings us FORCE FIVE, G-FORCE/BATTLE OF THE PLANETS, and the new kid on the block, CAPT. HARLOCK.

Personally, I was more excited to hear about the new version of GATCHAMAN than about HARLOCK. Unfortunately, the new re-edited GATCHAMAN isn't ready for broadcast, so we're stuck with BATTLE OF THE PLANETS for the time being.

As for the new version of HARLOCK done by Harmony Gold (of ROBOTECH fame), I was somewhat less than impressed. Now, I've made it no secret that I am not a fan of Reiji Matsumoto's work, but if the HG translation of HARLOCK was any good I would give it its due credit. Unfortunately, it isn't.



The basic problem is that they tried to take HARLOCK and QUEEN OF 1000 YEARS into one large, coherent storyline. Coherent is hardly what I would call it. By having two sets of cast members, the program winds up looking like the subway at rush-hour. I don't know how they expect the kids to keep track of who's doing what.

The best type of storytelling hooks the audience within the beginning stages of the plot. Due to the structure of this show, your interest just doesn't get sparked. The hook to the two plots comes during the 4th or 5th episode. In the way that the two cartoons are edited together, we don't get around to those episodes until half way into the 2nd week. This first week of episodes was both slow and tedious. I kept waiting for something to happen that would make me want to come back and watch the next installment. Nothing did.

Harmony Gold is capable of producing quality material. It's sad to realize that they're more interested in filling up a syndication package with quantity rather than quality. They are currently reported to own the rights to MUTEKING and URUSEI YATSURA. Will we be soon seeing a muddled interlocked cartoon mulled from these two shows??

Harmony Gold and Carl Macek must be stopped before it is too late! They are not God's gift to Anime Fandom.

Review by F. Strom

